

Roses and Bread

Street song inspired by 'Bread and Roses'

Penny Stone

5
Ro - ses and bread, ro - ses and bread, we

4
Ro - ses and bread, ro - ses and bread, we

2
Ro - ses and bread, Ro - ses and bread, we

1
Ro - ses and bread, Ro - ses and bread, we

3
Ro - ses and bread, Ro - ses and bread, we

The first system of the musical score for 'Roses and Bread' features five staves, numbered 5, 4, 2, 1, and 3 from top to bottom. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music is written in a simple, melodic style with lyrics underneath. The lyrics for all staves are 'Ro - ses and bread, ro - ses and bread, we'. The notation includes quarter notes, eighth notes, and half notes, with some staves featuring longer note values indicated by horizontal lines.

3
5
all de-serve safe - ty and shel - ter and ro - ses and bread,

4
all de-serve safe - ty and shel - ter and ro - ses and bread,

2
all de-serve safe - ty and shel - ter and ro - ses and bread. Ro - ses and

1
all de-serve safe - ty and shel - ter and ro - ses and bread. Ro - ses and

3
all de-serve safe - ty and shel - ter and ro - ses and bread. Ro - ses and

The second system of the musical score continues the melody. It also consists of five staves, numbered 3, 5, 4, 2, and 1 from top to bottom. The time signature remains 12/8. The lyrics for all staves are 'all de-serve safe - ty and shel - ter and ro - ses and bread,'. The notation continues with quarter notes, eighth notes, and half notes, maintaining the simple, melodic style of the first system.